

The Divine knife is marked "Lookout Mountain" and bears the dates 1863 and 1910, as well as a picture of Major Divine. The other side of the knife is marked 143rd Reg., N.Y.V.I. The *Clayton's Band* knife was produced by *Schrade* to be given to the former members of this fondly remembered organization who attended the reunion sponsored by the *Ellenville Public Library & Museum*. A videotape of the July 6, 1985, event may be borrowed from the *Library* to refresh your memories. This knife is especially significant since Tom Clayton was born in Sheffield to a knifemaker whose family moved to Connecticut. Tom was a friend of Superintendent William Booth and moved to Ellenville in 1878 to work in the knife shop. Clayton had served with the band of the 14th Infantry during the Civil War and was recognized for his musical abilities. C. Dwight Divine took flute lessons from Mr. Clayton. It all ties together...

As the farewells are said to *Imperial Schrade*, we must remember to also say, "Thank you – for being a good neighbor, for giving employment to so many for so long, for being an outstanding contributor to the quality of life in Ellenville and the Town of Wawarsing, and for creating products of quality and distinction."

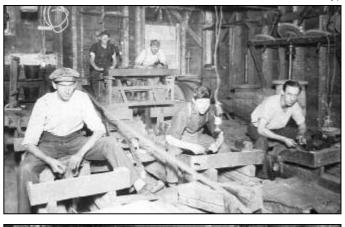
Information, for this article came, as always, from the files of the *Ellenville Public Library & Museum* (as did all the photos, graphics, and artifacts used), recent area newspaper coverage of the *Schrade* closing, and the personal files of Katharine T. Terwilliger, who actually wrote much of this column as she prepared for her 1979 lecture. Her notes are marked "I am dissatisfied with this as totally inadequate but the best I could work out in the time allotted." Twenty-five years later, I feel the same way, but who knows when a definitive history will be produced?

Working at the Ulster Knife Company



Imperial Schrade was primarily the result of the merger of the 1904founded Schrade Cutlery Company in Walden (above) and the Ulster Knife Works (top, in 1906 photo) in Ellenville.

Below, and following are a series of photos from the **Ulster Knife Works**; although undated, they would appear to be mostly from the first decade of the 20th Century. They include scenes of the various departments – fabrication, assembly, sharpening, and inspection. The names of most of these workers were pencilled-in on the backs of the photos (from the Ellenville Museum's collection), and show many same-family members working together... family names still familiar in our community today.







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